



University of the Third Age The Age of Active Retirement: People Exchanging Knowledge

NEWSLETTER JULY 2021

MONTHLY MEETINGS

3rd Monday of the month at Mount Pleasant Community Centre, 3 McCormacks Bay Road, Christchurch
 10 -10.20am: Social Time in foyer over a cuppa, 10.30 am: meeting starts in main hall.

PROGRAMME 2021

- 19TH JULY **JOHN MINTO** Political Activist "*Championing the Underdog*"
- 16TH AUGUST **ASHLEIGH DONALD** Audiologist and Clinical Educator "*Hearing Loss and Communication*"
- 20TH SEPTEMBER **JENNY HAWORTH** Author "*Vienna Behind the Facades*" - a personal journey

CLUB DIRECTORY

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PRESIDENT'S COMMENTS

Over recent months the Committee has made a number of decisions which I would like to bring to your attention.

U3A Pegasus 20th birthday will be celebrated at our usual December end of year function. We will invite any foundation members that we can locate. The foundation member or members who attend will be invited to cut a birthday cake. We will also acknowledge our oldest current members, in addition to any foundation members.

A decision was made at our June committee meeting to spend \$1623 to purchase our own microphones. Hopefully, the microphones will be in place for our July meeting. The microphones will be held off-site and will not be available to other groups that use the Centre. I wish to acknowledge and thank Robin Fear for his role in undertaking this project.

Over the past year our membership has increased, and, so too has attendance at our regular monthly meetings. Attendance at our May meeting totalled 140 - an all-time record. Average monthly attendances over the past 2 years have not exceeded 100 people. Safety regulations limit the number seated in the auditorium to 120 persons-or 170 standing. To comply we will have 120 seats in the auditorium; but in addition, provide standing room at the rear. It is felt when members are free to travel again in a post covid world monthly attendance numbers will fall.

Our long-standing newsletter editor Heather Fear has indicated she will retire from the committee and her role as newsletter editor at the end of this year. I will be thanking Heather appropriately at our AGM. Suffice to say Heather has done an outstanding job over the past 5 years. I would like to find a replacement for Heather before the end of this year. The role requires English composition and IT skills. It also involves assembling and collating material from interest group leaders. If you would like to be our newsletter editor or know of someone who would be suitable do please contact me. Ideally, I would like to have a person under-study Heather before the end of the year.

John Delugar
President, U3A Pegasus

NOTICES

- **UPDATE ON MEMBERSHIP**

The membership of U3A Pegasus was closed on 15th March, with those wishing to join our group after that date being placed on a waiting list.

Members who have not paid the subscription for the current year have been contacted and asked to pay by 30 June. The committee advises that in accordance with Rule 5(2) members who have not paid their subs by the due date are deemed to have resigned and their names have been deleted from the roll.

This has freed up a few spaces which have been offered to people on the waiting list.

To enable us to monitor the numbers attending our meetings, please sign the attendance sheet when you arrive (also important for contact tracing).

- **NEW INTEREST GROUPS**

Time to learn something new? There are a couple of new interest groups underway, so make sure you check out the interest group information in this newsletter - we'd hate you to miss out!

- **INFORMATION ON CLUB WEBSITE** www.pegasus.u3a.nz

In the PDF noticeboard section of the website there are a number of files of interest to members

U3A Pegasus Rules: The club rules can now be viewed on the website.

Newsletters: If you need to refer to one of our club newsletters that you have deleted or can't find, check out past editions on the U3A Pegasus website – just click on the tab to open the newsletter you want to look at

Life Stories: the fascinating stories shared by members are available for you to peruse at your leisure.

SPEAKERS PAST

APRIL

FRIEDA LOOSER

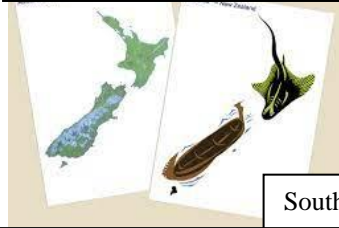
NORTHLAND – CRADLE OF NEW ZEALAND

History is like a jigsaw with each piece helping to complete the whole story. The Pacific area was the last to be colonised, about 1,000 years ago. The Polynesian language has connections to Taiwan and Madagascar. New

Zealand was only settled after people learnt to build and sail catamaran boats, the sailors

North Island

Te Ika-a-Māui The Fish of Maui



South Island

Te Waka a Māui The canoe of Maui

navigating by stars and following currents and bird migration patterns. Early pictures show the Resolution and Adventure ships of Captain Cook alongside Maori double hulled canoes. Kupe was a real person, a voyager and explorer, and cairns were built where he landed. Hokianga was where he ended up and its full name means “The place of Kupe’s great return”. The dominant tribe is **Ngāpuhi** which has 125,000 members in about 150 subgroups or hapu.

There are not many good harbours on the West side of Northland but better ones on the East, especially the Bay of Islands. Cape Reinga is the Gateway to the Spirit World. It is where the Pacific and Tasman Sea meet with great turbulence. It also represents male and female meeting. Cook was looking for trade links, resources, and collected botanical specimens. This led to whaling and the trading of guns. From his observations as he sailed around he made detailed maps of New Zealand. The French were also in competition and clashes between du Fresne’s group and the Maoris were disastrous.

In 1814 Samuel Marsden from the Church Missionary Society brought gifts and negotiated for peace and reconciliation. The first Christian service was held in December 1814 in Oihi Bay with Marsden preaching with an interpreter.

In 1830 there were 300 Europeans, some of them convicts, some who jumped ship, some missionaries.

In 1840 there were over 2,000 Europeans and 100,000-150,000 Maoris.

In 1858 59,000 Europeans,

By 1881 500,000 Europeans

In 1896 Maoris were down to 42,113.

Over 200 years there was a migration of 50 million people from Europe, escaping famine or looking for a better life.



In the 1830s Darwin visited Northland on the Beagle, and its captain, Robert Fitzroy, became the second governor of New Zealand. Trade with Australia was a problem as New Zealand built ships didn't have the right papers for the British rules. If they went there the ship and its goods were seized. In 1834 the United Tribes Ensign was registered and the problem was solved.

MAY

PROF ALEX TAN

THE END OF AMERICA'S EXCEPTIONALISM? & CHALLENGES FOR PRESIDENT BIDEN

America thinks itself the greatest democracy in the world. But democracy isn't a destination to be arrived at – it is the journey we take. Societies aren't perfect and can decay, and countries can disappear like the Soviet Union or Yugoslavia. America has both domestic and international challenges.

Negative partisanship and hyper-polarisations. Partisans are people with allegiance to one particular cause or political party. It becomes negative when it involves irrational hatred for the opposite party. This has been an increasing problem since the 1960s, and means that even if a particular piece of legislation makes sense, if the opposition has promoted it the other side will automatically block it. If the extremes hate each other nothing can happen.

The US is very religious, founded by the Puritans who moved there because they were not liked in Europe. Most Americans live in small rural communities. Most legislation is made so the rich get richer and the poor no better off. Obama's liberal ideas were opposed by the extremely conservative Tea party. Trump was popular with many but didn't solve anything and Biden's ideas are too normal to be interesting.

Illiberalism. The liberals wanted fair taxation and entitlement to political rights. The conservatives wanted entitlement to money. The US is backtracking on liberalism. It is making it harder for people in Georgia, Florida and the Southern States to vote. (If you take food to people queuing to vote you can be arrested!)

In Weimar Germany the economy failed and it and Hitler's Nazism both rose through democracy, starting with class discrimination and then racism. The US could be in a similar state. In 20 years' time the whites won't be a majority and they are scared. They refer back to the Founding Fathers for guidance, but they owned slaves! Trump is not the worst. Enough young people admire him but Ted Cruise in Texas is an extremist and the Tea Party people thought George W Bush too moderate.

Racial discontent and expanding social inequalities. Blacks always get the short end of the stick and people in small towns in Texas and the Mississippi live in terrible conditions; but Trump told the poor whites they were better off than poor blacks and they believed him. Democracies can't withstand huge social inequalities. Many institutions no longer fit the current scene, and some rules, like jobs for life on the Supreme Court and life membership in the Senate are outdated and block progress. Turnover is needed so youngsters can solve the problems we have created.

International Challenges. America's diminished standing after Trump's administration and its stand-alone policy, America First. Russia's mischief making and aggression and China's challenges. America is very worried about Chinese growth, but what would happen if China failed? What an impact that would have on world economy. If there is uncertainty the economy goes down because businesses won't invest. The rise and threat of illiberalism is everywhere. Trump pulled out of many agreements and the US needs to get back into them, especially the Paris Agreement on climate change. An America that is disinterested in global affairs is no good for the world. The US needs to see itself properly. You can't deal with any problems if you think you are already perfect. History shows the rise and decline of nations whenever they don't see they have a problem. Again, democracy is not a destination but the journey we take.

JUNE

ANDREW TREVELYAN

THE CENTRAL CITY ANCHOR PROJECT

Andrew is the general manager and communications officer for Otakaro, which is a Crown owned company formed to oversee the post-earthquake projects. After the earthquake the government bought a lot of spare land and Otakaro is overseeing the renewal of the city centre and the disposal of unneeded land.

Te Pae Convention Centre. Its design represents the Canterbury braided rivers with river stones on its facade. The main hall has a manta ray ceiling, good for acoustics, and can seat 1400. It can also be divided into 2 x 700 areas. The 1000-seat banquet hall has a winding river design on the floor and ceiling. The whole centre has the possibility of 24 meeting areas and an exhibition hall for 250 items.

Covid has shut down the international convention industry and so Christchurch has lost bookings worth tens of millions. However, there are still 129,000 NZ people booked to come to various events. Planning for a big event can take 3-4 years and a profit of \$600 million is forecast in 10 years. Meanwhile the focus is on local and national events and the government takes the losses.

Parakiore Recreational and Sports Centre is being built on the old brewery site. There is a dry side and a wet side. 3 international standard netball and basketball courts and 9 lesser netball courts are on one side and a 50m international competition pool, recreation and therapeutic pools, a dive pool and giant hydroslide on the other. Ngai Tahu and the Council have contributed \$150 million each and the Council will run it from 2023.

Te Papa Otakaro Avon River Project This \$20 million project includes the Earthquake Memorial, Victoria Square, the Terraces with seating near the food shops, Margaret Mahy playground, and the Bridge of Remembrance which cost \$20 million to fix with new foundations 10m deep.

The North Frame is building a pedestrian bridge from the City Promenade to Cambridge Terrace. It has harakeke work on the sides and upward lighting so the eels in the river are not upset.

The South Frame is a public area for retail spaces and a pedestrian greenway has been created passing through the centre from Tuam St to near the hospital.

The East Frame is residential with plans for 900 homes. Over 200 of these are already sold. There will be some underground parking. Rauora Park runs between the finished and projected apartment blocks.

With the “Dirty Thirty” buildings, while some still have insurance wrangles, it was good to hear the old IRD building will be restored as a medical/Alzheimer’s centre and Sol Square has someone ready to redevelop it.

INTEREST GROUP UPDATES

Details for all Interest groups including the contact person are on the last page of this newsletter

• ARMCHAIR TRAVEL

The Armchair Travel group continue meeting monthly to hear presentations on different countries. In March Heather Birch told of her travels in China in 2007 illustrated by a great range of photos of the places visited. Then in April we met at Pat Whitman's to hear about her time in Scandinavia – another fascinating story with some wonderful photos.

For our May meeting Robin Fear told of a commemorative trip he and Heather made to Italy in 2014 for the 70th Anniversary of the Battle of Monte Cassino. Their two-week tour followed the path of the New Zealand divisions though Italy. They also attended the commemorative services at Monte Cassino.

Our June meeting was cancelled as many were travelling getting more stories to tell. We have just had our July meeting at Lyn Russell's where we heard about Lyn's trip to Northern India in 2017 visiting many historic towns and cities with some wonderful photos illustrating the beautiful old buildings.



Tivoli Gardens, Copenhagen

• THE GREAT TOURS – FRANCE THROUGH THE AGES (DVD Group)

France, the worlds most visited tourist destination, is the setting for our new topic. From an ancient settlement on the River Seine, to a Roman city and then the capital of France, our first lecture has introduced us to the growth of Paris, its architectural treasures and heritage, the Notre Dame and the Royal Chapel of Sainte-Chapelle. Some of us have visited these places and stood in wonder at we gazed at these magnificent buildings. We are eager to discover more in this series of 24 lectures.

• STORY WRITING

Mad Keen or Mad?

The day was clear but cool until just before we were to leave for our monthly get-together, this time at the home of our leader Kim, at Lincoln. Three of us were car-pooling – thinking of the environment! As the driver arrived to pick me up, whoosh, the southerly arrived and down came the rain and hail. We sat in the car and looked at each other.

“Will we go or abandon the trip?” asked Rosemary peering out through the now steamed up windows.

Then she added, “If we go, will we get back up the hill again?”

“If we don’t, I will walk home,” was my reply. She didn’t reply but her look told me that was not an option.

We decided we would keep our date and headed off with windows open letting in the cold air in order to clear the steam from the windows – the car didn’t have air conditioning! Were we mad keen or just mad? Half way to Lincoln, the sky was clear and the sun was shining. Ah yes, we had made the right decision. We were welcomed with a lovely hot cuppa, muffins, biscuits, chocolates and other treats. Then it was time to read our efforts.

What interesting stories people have to tell and each has a different style of writing. Why did someone carefully preserve newspaper clippings from the 1700s and store them in an old tin box and who was the person the clippings were about? Did a strange court case involve a skeleton in someone’s cupboard? If you want to know the answers to these questions, and do some writing yourself, come along and join us.

We meet on the fourth Monday of each month at various venues. Topics are suggested but we are free to choose other items to write about, in fact anything which springs to mind.

Some topics have been: -

An item in our home.

Interesting photos in our family and their stories.

Our school ball or a debutante ball.

An image which has stayed with us and why.

Sage advice we have been given.

Something we have done for our own pleasure.

A Lodge or a Community Group.

• GARDEN GROUP

In April the group visited Broadoak gardens.

At this time of year there aren’t really any gardens of interest to visit on our usual 4th Monday of the month and the weather can be unpredictable so we’ve been having our Tea & Cuttings get-togethers then, rather than the usual 2nd Monday of the month. These are held in one of our members’ homes and it’s been great to catch up over tea and coffee and take plants, cuttings and various seeds etc. It’s also a good time

to put forward any questions and/or answers to gardening problems, and there’s always one of our knowledgeable members who can help those of us who don’t know the answers!

Last month Bronwyn Goldschmidt hosted 19 of our members at the T&C at her home and there was an added bonus as her friend Elaine, an accomplished artist, had been the previous day and hung some of her lovely paintings for us to enjoy. Elaine joined us at the meeting and gave us a talk about her work.



• ART APPRECIATION

APRIL

Despite having our morning tea booking confirmed the previous day by the new owners of the cafe at the Christchurch Art Gallery, on arrival we found the door firmly locked. Slightly put out, we reconvened at the nearby Kitchen Cafe before returning to the gallery to see "Ralph Hotere:Atete (to resist)", a joint project between Dunedin Public Gallery & Christchurch Art Gallery and the first major survey exhibition of Hotere's artistic career for over 20 years. We viewed works from collections throughout NZ, learning more of Hotere's passions and politics along with his techniques and use of materials. On until 25th July 2021, this is "a must see"(again). Those with time and energy, called into CoCA gallery to see "Culbert Hotere:Post Black", a collaborative work by contemporaries Bill Culbert who was responsible for the highlighting fluorescent tubes and Ralph Hotere and his dark paintings. In contrast, upstairs in CoCA was fabric artist Ron Te Kawa's whakapapa quilts. Fascinating in their detail, their vibrant colours and unusual use of fabrics left a sense of joy.

MAY

Oddfellow's cafe was a haven from the wind. Warm and inviting, it made for a cosy morning tea and chat. Also in Disraeli St. was City Art Depot our destination for the rest of the morning. Using paper offcuts of shapes used in her last show, Christchurch-based artist Olivia Chamberlain in this exhibition "Spare Room," paints in acrylic on paper and on cotton over board. While the clear colours and interesting juxta positioning of shapes in these abstract works was apparent to us, we appreciated learning about the process. We learnt how paint reacts to each background type and how colour combinations could be inspired simply by something seen on a walk.

JUNE

Following morning tea at the Art Centre Bunsen Cafe, we then visited the nearby Central Art Gallery. On exhibition, was a group show "Hine Auaha" where a mix of art forms from women artists provided plenty of discussion. How lucky we are in Christchurch to have welcoming galleries happy to share their knowledge.



• A HISTORY OF WORLD LITERATURE (DVD GROUP)

Our year long course on this topic has so far taken us from The Epic of Gilgamesh (one of the world's oldest literary works) to such treasures as Homer's Iliad and Odyssey, Greek tragedy, the New Testament, Dante's Divine Comedy, Chaucer's Canterbury Tales, Shakespeare, Cervantes Don Quixote and Twain's Huckleberry Finn. Set in the isolated moor country of England, Emily Bronte's classic well-known story, Wuthering Heights, was a recent lecture – something most of us had secondary school grounding in, or at least a film or video version of it. Professor Voth, with his twinkling eyes and obvious enjoyment of his topic, made us more closely aware of this 1847 narrative text. Names we know well – Catherine, Heathcliff, Mr Earnshaw, Thrushcross Grange and the Lintons reminded us of the diverse characters in the story and the tragedy that befell the characters. Written as a journal, the text uses a variety of themes including violence and revenge, class differences, knowledge and power and the dominance of patriarchy to carry the tale through. But how important the use of good language is to create moods, feelings, values and descriptions.

We're looking forward to our next lot of authors and their stories as we move on through the 19th and 20th centuries with our highly skilled lecturer.

• GEOLOGY/BOTANY

April Visit to Living Springs

Living Springs was built in the 1970s as a place where people could relax and recover in a natural healing environment. It now provides camps for schools and other groups. After the recent stressful years, they have run respite camps for the Armed Offenders Squad several times, grief counselling, health camps for



Tourettes kids, weekends for children with terminal illnesses, as well as happier events like weddings. When Aorangi School was closed, they gave the whole school a free camp as a grand send off.

They are also involved in many local environmental projects and in 2014 joined the "Plant 100 totaras" scheme. Original pine plantations have been replaced by native trees and they are working towards making an Ecosanctuary of the whole area.



MAY Gerard Dobbs "Nature's Flame"

Nature's Flame manufactures wood pellets using renewable waste products from the forestry industry such as sawdust and wood chips to produce a clean, green source of heat. Many industries use their product, especially Fonterra, council premises, schools, hospitals etc. Their North Island plant produces 40,000 tonnes of pellets each year but this is only half what is needed so they are planning to expand. The pellets are made by drying the sawdust and grinding it to a fine gauge and then pressing it through an extruder where the lignum in the wood glues it together forming a shiny lozenge



JUNE Visit to Christchurch Botanic Gardens

Pat Pilkington led a walk through the palm section of the Botanic Gardens starting from the phoenix palm by the kiosk. Palms have a central growing system, unlike other trees which grow from the cambium layer inside the bark. They have two sorts of leaves, either pinnate, long fronds with a central rib or palmate with a ring of leaves. One palm had fruit beneath it which some of us tasted. Pat talked knowledgeably about the different types of palms pointing out thorns on some and interesting bark on others.

She finished at the cycad outside Cuninghame House.



JULY

Jonathan Pascoe

“Penguins and Polar People”



Jonathan is a doctor with an interest in ice and snow, which has taken him many times to the Antarctic. Here he has done research on Adeliie penguins and declining numbers of skuas. There are 60,000 Adeliie breeding pairs and counting is done while the parents are with the chicks. He was based at Cape Hallett a joint NZ/US station about 700 km north of Scott Base. He also helped with a survey of birds in the area.

On arrival in Antarctica the first activity is education in survival skills. As well as cold weather gear everyone has to carry a survival bag holding a sleeping bag and many pairs of gloves. Frostbite is a real danger. All waste is removed from the Antarctic and ships bringing people in, return with all the waste products. At the South Pole he had a photo taken and we learned that the South Pole shifts around.

Jonathan had amazing photos of everything he talked about. The scenery is stunning and one view from his tent was of Mt Herschel rising from the sea. Since he retired, a trip to the Arctic allowed him to do an ice plunge there as well as in Antarctica and he also encountered a polar bear.

• **CANTERBURY HISTORY GROUP**

APRIL A Visit to Kate Sheppard House

With a catch cry of “Votes for Women”, New Zealand became the first country in the world to grant women the right to vote. Kate Sheppard, initially a founding member of the Women's Christian Temperance Union, led the charge for equality of voting rights for the other half of the population.

Now with her image on our \$10 notes, a walkway in the Botanic Gardens and a heritage listed house in Ilam, Kate Sheppard's name is widely recognised.

Recently updated and opened to the public, we were able to have a conducted tour of this lovely, character-filled villa that Kate Sheppard lived in for fourteen years. Well hidden from a street view, with tall trees, a tennis court and pleasant gardens, the house has much memorabilia on display, that has been gathered over the period of Kate's life. With the addition of a lecture room, built on to the rear of the house, the property presents a powerful picture of the period and the success of the suffrage movement.



MAY

A visit to Selwyn Huts



Home, for one of our group members, is just opposite the stop banks of the Selwyn River, in the Upper Selwyn Huts area. We drove way down the far end of a long rural road out from Lincoln to visit and learn about this tiny settlement that once was visited by a British Prince on a fishing trip. This little village has been located here since 1895. With less than one hundred houses, the community will never have any further additional housing and its future is threatened.

We listened to the local historian and home owner who has taken a strong interest in protecting and wanting to keep living rights maintained in this village of huts, railway carriages and cottages. Streams, creeks and river flow have always impacted here. Now the concern is a desperate need for a new waste water system that will cost beyond what is possible for residents.

We walked the stop banks of the Selwyn River, visited Julie's house and wandered around the narrow streets and individually fenced garden plots, wondering about the future of this historic old site.

JUNE

A visit to the museum



After exploring many historical sites around and about our city and beyond, it was time for our group to look at early Maori settlement in our region. And that's what we will be doing for the next three months. The Education Room at the Museum was our first springboard, before heading off on marae visits.

Here Hatesa Seumanutafa presented maps of voyages made from many different starting points, as explorers set off for this southern land. Using stars and ocean currents, waka came from various Eastern Polynesian lands and arrived here between 1320 and 1350 to settle in various locations.

Hatesa also showed us some early tools and crafts that belong to the Museum's valued collections.



Our next visits in this section are: **12 July Rapaki Marae – Church**
9 August Tuahiwi – St Stephens

DEADLINE FOR NEXT NEWSLETTER IS 8th SEPTEMBER 2021

- **BOOK GROUP**

Our book group has started the new season on a great note with Sarah Quigley's 'The Conductor.' What a good read, and particularly when Sarah is a Kiwi, although now living in Berlin. It was an insight into Stalin's Russia and how the people of Leningrad were isolated and starved. Yet, classical music lived on through the will and determination of composers and musicians who had the determination and stamina to keep going. Books are a real salvation in winter.

- **THE WORLDS GREATEST PAINTINGS (DVD GROUP)**

We have now come to the end of this series - The World's Greatest Paintings. They are picked by the presenter, William Kloss, who proved to be an excellent lecturer. He took us through altar pieces, frescos, and paintings from some of the greats such as Bruegel, Ruben, Rembrandt, da Vinci and Botticelli, and not always their most well known paintings. He spoke about the composition of the painting, the history of the painter and the meaning of symbols included in the piece. It gave us a new insight into the genius of the painters. A wonderful series - recommended highly to the members of U3A.

- **MAHJONG**

Are there any members who would be interested in forming a group to learn to play/teach/play mahjong in a relaxed social group?

Contact: Lyn Russell Ph: 021388788 Email: nylrus1951@gmail.com



- **DVD LECTURE SERIES**

U3A Pegasus has a collection of DVD lecture series purchased from the Great Courses in the United States.

These can be used to start a new group at any time, with groups able to borrow the following titles:

The Great Tours: Greece and Turkey, from Athens to Istanbul (24 half hour lectures)

The World's Greatest Paintings (24 half hour lectures)

Years That Changed History – 1215 (24 half hour lectures)

The Celtic World (24 half hour lectures)

The Iliad of Homer (12 half hour lectures)

Understanding Imperial China: Dynasties, Life and Culture (24 half hour lectures)

The History of World Literature (48 half hour lectures)

The Great Trials of World History and the Lessons They Teach Us (24 half hour lectures)

The Great Tours: France through the Ages (24 half hour lectures)

If you are interested in starting a group please get in touch with Judy Calder

Email: judycalder@hotmail.com Phone: 384 1269



INTEREST GROUP DETAILS

Just a reminder - you need to be a member of U3A, to join our interest groups.
Contact the convener if you are interested in knowing more about any of our interest groups

ARMCHAIR TRAVEL: **Vacancies** Meets monthly in members' homes 3pm 1st Tuesday of month.
Contact: Robin Fear Phone: 9664278 Mobile: 027 430 9937 Email: randhfear@gmail.com

ART APPRECIATION: **Vacancies** Meets monthly, 2nd Friday of the month.
Contact: Helen Harkness Phone: 384 2890 Email: donandhelen@xtra.co.nz

BOOK DISCUSSION GROUP: **Vacancy** Meets monthly 3rd Monday atrium Mount Pleasant Community Centre after the main U3A monthly lecture. Contact: Vivienne Allan Phone 0210 679-420 Email: ayndavar@outlook.com:

CAFÉ GROUP 1: **No Vacancies.** Meets monthly, 2.30pm on Tuesday of the week following 3rd Monday of the month. Contacts: Frances Cole Ph. 326 5822 or Erin Higgins Ph. 384 4385

CAFÉ GROUP 2: **Vacancies** Meets monthly 3rd Monday immediately after the main U3A monthly lecture in the cafe at the Mount Pleasant Community Centre to discuss the morning's lecture over a cup of coffee.
Contact: Norma Hampton Phone: 332-8990 Email: colin-norma36@xtra.co.nz

CANTERBURY HISTORY: **Vacancies** Meets monthly, 2nd Monday of the month.
Contact: Judy Calder Email: judycalder@hotmail.com Phone: 384 1269

CYCLING: **Vacancies** Meets monthly, 2nd Wednesday of the month.
Contact: Jan Dobson Email: donandjanclear@gmail.com Phone: 3818925



GARDEN GROUP: **Vacancies** Meets 2nd Monday of month in members' homes "Tea and Cuttings" & 4th Monday for an outing or lecture. Contact: Sue Swift Phone: 384 5377 Mobile: 021 216 1971 Email: sswiftysp@gmail.com

GEOLOGY/BOTANY: **Vacancies** Meets twice monthly on 1st Monday at Redcliffs Bowling centre and the 3rd Wednesday for an outing. Contact: Pat Whitman Ph. 384 3475 Email: patwandpate@gmail.com

WRITING GROUP - OUR STORIES: **Vacancies** Meets monthly on 4th Monday in various locations
Contact: Beverley Buist Ph. 376 4960 Mobile: 027 628 7809 Email: candbbuist@xtra.co.nz

HISTORY OF WORLD LITERATURE (DVD/Dinner Series): **No Vacancies.** Meets fortnightly in members' homes 6pm Thursdays Contact: Lyn Russell Ph: 021388788 Email: nylrus1951@gmail.com Phone:

THE GREAT TOURS - FRANCE THROUGH THE AGES (DVD/Dinner Series) No vacancies
Meets in homes of members Contact: Hugh and Uschi Cable Email: hughcable@yahoo.com Phone: 326 4295

THE CELTIC WORLD DVD Group **Vacancies** Meets fortnightly on Monday afternoons, commencing 19th July
Contact: Barbara Crooks Email: Ph: Barbara 384-3190 Email: barbaracrooks273@gmail.com

SCRABBLE Meets fortnightly Tuesdays 1:30pm **Vacancies**
Contact: Alison Harrington Ph: 022 307-4039 Email: alison.harrington@xtra.co.nz